

1. What do you consider to be the most important contribution that your religion has made/ is making/ can make to the common good in a pluralist society?

*While all religions are contributing to keeping alive the "God Question" in the public realm one way or another, Lutheran Protestantism on the one hand has shaped many societies culturally through its rich church music heritage; on the other hand it has substantially helped the educational systems flourish. Eventually, Lutheranism has come around to advocate soci(et)al justice and peace.*



2. What are your major fields of research that are connected to public theology / public religion?

*Music and Religion; Hymnology; Christian ethical education in the schools and churches*

3. What aspects are important to you about the intersection between public theology / public religion and education?

*Ethical as well as aesthetical education; interreligious dialogue; boosting diversity competence*

4. Which of your recent publications would you recommend as pre-conference reading for participants of the Nuremberg Forum?

*Peter Bubmann: Öffentliche Liturgien nach Katastrophen als Orte der Erinnerung, in: P. Bubmann/Roland Deinzer/Hans Jürgen Luibl (Hg.), *Erinnern, um Neues zu wagen. Europäische Gedächtniskulturen. Evangelische Perspektiven*, Erlangen 2011, 133-145.*

*Peter Bubmann: Erinnerungskultur, Ritual und ästhetische Bildung, in: Peter Bubmann/Hans Dickel (Hg.): *Ästhetische Bildung in der Erinnerungskultur (Ästhetik und Bildung; 8)*, Bielefeld 2014, 11-28.*